

tasks

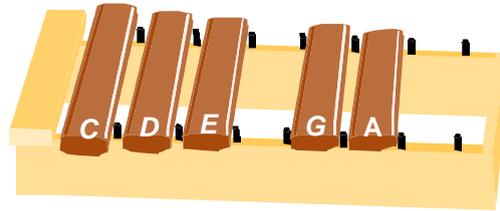
MIDDLE REVIEW

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Task 1. You have sung a 'Call and Response' style song when you tried 'A BETTER PLACE'. This style is very similar to a 'Question and Answer' format. Let's create an improvised 'Question and Answer song'.

a) Identify these notes **C D E G & A** on a tuned instrument. (xylophone, keyboard or recorder)



b) Use these notes to play a 4 beat 'Question'.

For example:



C **D** **E** **C**

Write one of your questions here:

c) Invite a friend to play a 4 beat 'Answer'. They can play any of the above notes for 4 beats, but you will find answers that are similar to the question will sound the best.

For example:



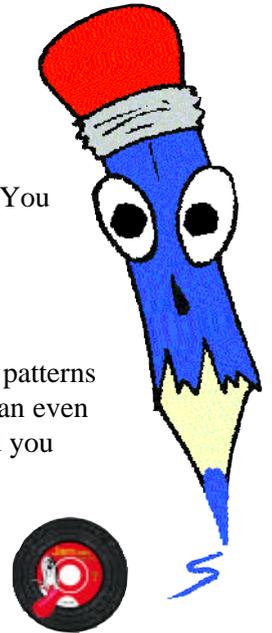
C **D** **E E** **C**

What did they play?:

d) Now try having a conversation on your instruments. Take turns being the question asker. You could try these examples to get you going:

Question	E- E- DD C	Answer	C- E- CC C
Question	CC DD EE E-	Answer	G- E- ED C

e) Try and make your conversation even more interesting. You can use repeated notes, little patterns and loud and soft sounds. Use all of your creativity and get talking with your partner. You can even use the rhythms of real questions like: Where are you going? How was school? What would you like for dinner?



Task 2. The **TEXTURE** of a piece of music helps the composer or arranger get their message across. Listen to the 2 songs on **TRACK 12** and **17** of **CD 2** very carefully.

a) Fold a piece of paper in half.

b) On the top half, write a sentence describing what you heard in the first example. Try and use any special music words if you can.

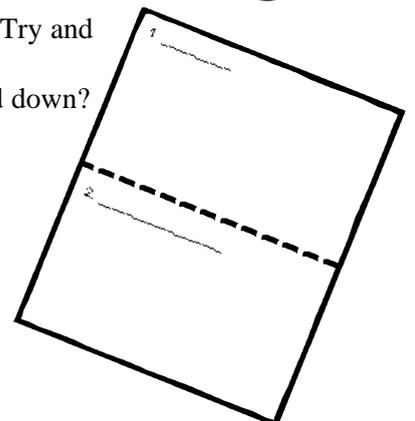
c) Under your sentence, draw the music as if it were a single line. Does it go up and down? Is it smooth or bumpy? Is it red or green?

d) Do the same for the second song on the other half of your page. Well done. You have completed an example of **Graphic Notation**.

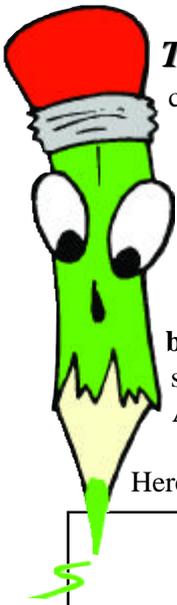
forte

piano

staccato



legato



Task 3. You have looked at patterns in music. Let's illustrate a new song. Mozart's clever creation, 'Twinkle Twinkle Little Star', is a great one to start with.

a) Sing it several times.

**Twinkle Twinkle Little Star, how I wonder what you are.
Up above the world so high, like a diamond in the sky.
Twinkle Twinkle Little Star, how I wonder what you are.**

b) How many symbols do you need to illustrate the patterns? One for each little pattern or sentence?

Are they the same length? Are any of the patterns repeated.



Here are some symbols you can use or draw your own.:

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Task 4. Now that you have worked out the way Mozart put 'Twinkle Twinkle Little Star' together,

let's rap it!



No, rap it not wrap it.

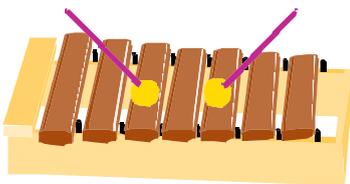
a) Choose a partner or form small groups. Select 2 voice sounds. Try 'ch' and 'aargh' or your own ideas.

b) Create an 8 beat pattern with those sounds. There's your introduction.

c) After your introduction, start saying "Twinkle Twinkle Little Star". Not like a lullaby though. Roughen it up and give it some attitude. Just keep a strict beat. Keep your vocal accompaniment going to give it a 'rap' feel.

d) Now, let's give the "little star" some character. Write 2 verses expressing his feelings and personality. Keep the verses 16 beats long. You already have a 24 beat chorus thanks to Mozart. It could go like this:

The star was bad and the star was mad, Really angry 'bout the day he had.



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