

# song

# ALBATROSS ROCK - continued

CD2 - TRACK: VOCAL 9



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## Untuned Percussion Albatross

Let's work out how this 12 bar pattern works.  
It is very simple once you know the pattern.

Choose 3 untuned percussion instruments.

Instrument 1 will play the beat for 4 bars.	1 2 3 4 1 2 3 1 2 3 4 1 2 3 4
Instrument 2 will play the beat for the next 2 bars.	1 2 3 4 1 2 3 4
Instrument 1 will play again for 2 bars.	1 2 3 4 1 2 3 4
Instrument 3 will play for 1 bar	1 2 3 4
Instrument 2 for 1 bar	1 2 3 4
Instrument 1 for 2 bars	1 2 3 4 1 2 3 4

You can write a score, or plan, of what you will play. Add up how many bars of 1 2 3 4 there are. Is the answer 12? Well done. Play along with the music. You will get to do it 5 times.

Create your own accompaniment for the 2 different sections. It will be easy because you can count how many bars you need.

## The Tuned Percussion Albatross

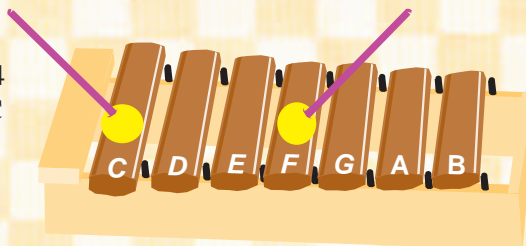
Once you have worked out the 12 bar pattern, try playing pitched notes as an accompaniment. You won't be able to use just any notes because this is a pattern. Have a look at the basic version in the music. If you can read the notes, it will be a breeze. If not, have a go with this.

Start counting and playing.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
C C C C C C C C C C C C C C C C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
F F F F F F F F C C C C C C C C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
G G G G F F F F C C C C C C C C



## Cool Albatross Rock

Play the notes above on a xylophone, or other tuned instrument, with your left hand. Try these with your right. It's fun to play 2 notes together. It sounds great too.

<b>Bars 1-4.</b>	1 2 3 4	<b>Bars 5 &amp; 6</b>	1 2 3 4
Right hand	G A G A		C D C D
Left hand	C C C C		F F F F

<b>Bars 7&amp; 8</b>	1 2 3 4	<b>Bar 9</b>	1 2 3 4	<b>Bar 10</b>	1 2 3 4
Right hand	G A G A		G G G G		F F F F
Left hand	C C C C				

<b>Bars 11</b>	1 2 3 4	<b>Bar 12</b>	1 2 3 4
	High C C C C		Low C C C C

Once you can play these notes, start experimenting. Try interesting rhythms.