

# s<sup>15</sup>ng

# RING RING - continued



## Count the Beat

2. There are only 5 patterns which are repeated over and over. Some are longer than others. Some are higher or lower than others, but there are still only 5 patterns. In groups or as a class, create 5 sound or action patterns to accompany the song. You could use body percussion, untuned percussion or simple dance steps. Count the beats in each pattern and match yours to this. The following is a suggestion. The word 'patsch' means to slap your legs with your hands.



= 4 beats = clap, click, click, click



= 8 beats = patsch, patsch, clap, clap, patsch, patsch, clap, clap



= 16 beats = partner hand clapping



= 4 beats = ?



= 4 beats = ?



3. Perform your composition as you listen to the song.