# 545ng

CD3 - TRACKS: VOCAL 7 BACKING 16
HARMONY 24

## NOTHING EVER-HAPPENS - continued



#### **Talking Points**

Listen to the song on the CD and read the lyrics. Summarise the message of the song. Consider the ideas of optimism and pessimism. Select a line or two, or an image from the song that you consider reflects the composers ideas of society today. Share your choice with your class and explain why you think it is a good example of 'Nothing Ever Happens' in the composers mind. What lines or images did your friends choose.



### Let's Categorise

If you were asked what type of song this is, what would you say? What would you consider before giving your answer? See if it fits in with any of the following categories.

**Commercial Pop** Rock music written for the popular market appealing to young people.

Memorable melodies.

**Early Rock'n Roll** Raucous, loud music with a strong beat for dancing.

**Soul** Emotional music developed from rhythm and blues. One lead singer.

**Heavy Rock** Loud and aggressive sound with repeated phrases. Lead guitar solos.

**Reggae** Relaxed style of music combining rock, calypso and soul.

**Rap** Speaking style with accompanying rhythm with dance beat.

**Protest Ballad** Narrative song with repeated refrain relating dissatisfaction with an aspect/s

of society.

#### Extension

Find examples of the other types of music. Investigate some of the people famous for promoting these styles. Some names to start with include ABBA, Jerry Lee Lewis and Bob Marley.