

EL CONDOR PASA

song ³⁶

CD3 - TRACKS: VOCAL 7 BACKING 21



The Whole "Score"

5. Have a look at how the music is written. You can see what all parts are doing at any time because you have the whole "score". Highlight part three. Using a tuned percussion instrument, maybe a xylophone or marimba, play this part. It uses only the notes **A**, **G** and **C**. You can read the music, write the names of the notes underneath or make up little ostinato patterns to play using these notes. Choose your favourite. Teach it to a small group. You are well underway to creating an interesting performance.
6. It will be easy now to learn the vocal part 3. You have heard it all before.
7. Now listen and learn part 2 and then part 1.



Extension

- Research the title. (Andean Indian)
- Research other Indian music. Maybe the notes of an Indian Raga. (Scale)
- Investigate Indian instruments.
- See if you can listen to other versions of the song. eg Simon and Garfunkel.
- Experiment playing ostinato patterns to the chord progressions. Use the A minor chord notes, ACE, and the C Major chord notes, CEG.